

nota para el director:  
Las viola en todo momento tienen que estar audibles

to Oaxaca  
**Llaves 1.0**

composed by  
Pere Soto

♩=100

SOPRANO

ALTO

4 Violin I

4 Violin II

4 Violas

2 Violoncello

1 Contrabass

Piano

inside piano

pizz. mp

mf

ff

p

ff

Percussion I

small wood tambourine

tr

pp

Percussion II

edge-rim

tr

ff

Percussion III

ride

mp

p

3

f

cymbal half stopped

shells and beds

tr

melodic activity

Tape

0" start 2" 4" 7" 9" activity 12" activity 14" 16"

Llaves 1.0

melodic cell obstinato till the end

9

Vla. *fp* *cresc.* *legatissimo* *fp* *legatissimo* *fp*

Vc. *fp* *legatissimo* *fp* *legatissimo* *fp*

Cb. *fp* *legatissimo* *fp* *legatissimo* *fp*

Pno. *8va* *tr* *mf* *mf* *7* *mp* *mf* *pizz.* *inside piano* *gliss.* *ord.* *f* *8<sup>va</sup>*

Vib motor off *pp* *Ped.* *gliss.*

Timpani *p*

wind chimes soft mallets *slow* *pp*

Tape 19" 21" 24" 26" 28" 31"