

a Arnold Schoenberg i Charles Ives

Un somriure nocturn

per a sextet de corda
(2008)

Pere Soto
(1958)

Largo

The musical score is for a string sextet, consisting of two violins, two violas, and two violoncellos. The piece is in 3/4 time and features a variety of dynamic markings and articulations. The first system includes glissandos, sforzando (sfz) accents, and piano (p) dynamics. The second system continues with similar dynamics and includes pizzicato (pizz.) and arco markings. The score is marked with 'Largo' and includes performance instructions such as 'gliss.', 'sfz', 'mp', 'p', 'pizz.', and 'arco'. The piece concludes with a final measure marked with a box containing the number '4'.

Un sourire nocturne

7

m.v. *ppp* *pp* *p* *mp*

m.v. *ppp* *pp* *p* *mp*

m.v. *p* *mp*

m.v. *p* *mp*

mp

arco *p*

10

mp *cresc.* *m.v.* *pp*

mp *cresc.* *m.v.* *pp*

mp *cresc.* *m.v.* *pp*

pp

mp *cresc.* *9* *sfp*

8va