

ARPAGUETTIS

para arpa y electroacústica

Pere Soto

$\text{♩}=120$

erased una vez jinetes templarios en un perdido monasterio en busca del spaghetti western...

Score page 1. The top staff shows a treble clef, 4/4 time, and a bass clef, 4/4 time. The harp part includes dynamic markings like **f cresc.**, **subito p**, **mp**, and **cresc.**. The bottom staff is labeled "Tape" and shows a 4/4 time signature. A note on the tape staff has a "on" below it. The score includes lyrics "monjes" and "caballos al paso".

Score page 2. The top staff shows a treble clef and a bass clef. The harp part includes dynamics **f**, **mf**, and **tr** (trill). The bottom staff is labeled "Tape" and shows a 4/4 time signature. A bracket above the tape staff is labeled "+ bells". The score includes lyrics "sigue monjes".

Score page 3. The top staff shows a treble clef and a bass clef. The harp part includes dynamics **f**, **mf**, and **tr**. The bottom staff is labeled "Tape" and shows a 4/4 time signature. The score includes lyrics "sigue monjes".

Arpaguettis - Pere Soto

17

C_b G_# F_b C_#

fff

f

ff

port.

9

9

9

9

9

9

G_#

D_#

port.

20

F_#

E_b D_b C_#

ff

quasi violento

port.

9

9

9

9

9

E_#

port.

23

A_b

B_b

G_#

ff

E_b F_b C_#

ffff

ah! monjes

27

D_#

G_b

ff

ffff

C_#

D_b

F_b F_#

8va-