

# PERE SOTO

## String Quartet n° 3 "CHIAPAS"

### 1° Moviment INVASION

$\text{♩} = 238$   
energico con moto

Violin I

Violin II

Viola

Cello

espress.

*f*

*mf*

*mf*

Detailed description: This system contains the first three measures of the score. Violin I and II are mostly silent, with Violin II playing a short phrase in measure 3 marked 'espress.' and '*f*'. Viola and Cello play a rhythmic pattern of eighth notes, marked '*mf*'.

4

VI. I

VI. II

Vla.

Clo.

*poco dim.*

*mp*

*poco dim.*

*poco dim.*

*cantabile*

*f*

Detailed description: This system contains measures 4-7. Violin I and Cello play a rhythmic pattern of eighth notes, marked '*poco dim.*'. Violin II plays a phrase in measure 5 marked '*mp*'. Viola continues the eighth-note pattern, marked '*poco dim.*'. Cello has a long note in measure 7 marked '*cantabile*' and '*f*'.

8

VI. I

VI. II

Vla.

Clo.

*cantabile*

*f*

*dim.*

Detailed description: This system contains measures 8-11. Violin I plays a phrase in measure 9 marked '*cantabile*' and '*f*'. Violin II and Cello play a rhythmic pattern of eighth notes. Viola plays a long note in measure 9 marked '*dim.*'.

12

VI. I

VI. II

Vla.

Clo.

16

VI. I

VI. II

Vla.

Clo.

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

20

VI. I

VI. II

Vla.

Clo.

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

25

VI. I

VI. II

Vla.

Clo.

*sfz* *cresc.* *dim.* *mp*

*dim.* *mp*

*mp*

*mp*