

I movimiento

1 Moderato con elegancia
♩ = 100

Bandu.

Gtr. *con forza*
mf

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *ppp*

Hn. *ppp*

Timp. *pp*

Perc I.

Perc II.

Perc III.

Moderato con elegancia

♩ = 100

Vln. I *p* *p* *pp*

Vln. II *p* *sf* *pp*

Vla. *p* *sf* *pp*

Vc. *p* *sf* *pp*

Cb. *p* *sf* *pp*

This page of a musical score features the following instruments and parts:

- Bandu.**: Treble clef, *mf*, includes triplets and a quintuplet.
- Gtr.**: Treble clef, *mf*, includes triplets and a quintuplet.
- Hp.**: Grand staff, *mf*, includes 12-measure patterns and glissando markings.
- Fl. I**: Treble clef, *pp*, includes a long note with a hairpin.
- Fl. II**: Treble clef, *pp*, includes a long note with a hairpin.
- Ob.**: Treble clef, *pp*, includes a long note with a hairpin.
- Eng. Hn.**: Treble clef, *pp*, includes a long note with a hairpin.
- Cl.**: Treble clef, *pp*, includes a long note with a hairpin.
- Cl. II**: Treble clef, *pp*, includes a long note with a hairpin.
- Bsn.**: Bass clef, *pp*, includes a long note with a hairpin.
- Tpt.**: Treble clef, *fp*, includes a long note with a hairpin.
- Timp.**: Bass clef, *pp*, includes rhythmic patterns.
- Perc. I**: Percussion, includes a long note with a hairpin.
- Perc. IV**: Percussion, includes a xylophone part (*Xyl*) and *pp* dynamics.
- Cel.**: Treble clef, *pp*, includes 12-measure patterns.
- Vln. I**: Treble clef, *pp*, includes triplets and a quintuplet.
- Vln. II**: Treble clef, *pp*, includes a long note with a hairpin.
- Vla.**: Bass clef, *pp*, includes a long note with a hairpin.
- Vc.**: Bass clef, *pp*, includes a triplet and a long note with a hairpin.
- Cb.**: Bass clef, *pp*, includes *pizz.* and *arco* markings, and an 8va marking.