

Divertimento for sax quartet n°1

(1998)

Pere Soto
(1958)

$\text{♩} = 140$

walking into stage from differents spots and walking out at cue

intro

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

micro filter by effects: + chorus + short delay (OPTIONAL!)

micro filter by effects: + chorus + short delay (OPTIONAL!)

micro filter by effects: + flanger + short delay (OPTIONAL!)

micro filter by effects: + chorus + short delay (OPTIONAL!)

meditativo

S.

A.

T.

B.

dirty harmonic

swing feel

pp

psfz

fp

S.

A.

T.

B.

pp

13

S.

A.

T. aggressive sound

B.

17

S.

A.

T. *mf*

B.

20

S.

A.

T.

B. *mf* *ff*

23

S.

A.

T.

B. (.) >