

# recordant el 11 sept. 1714!

(2008)

Pere Soto

(1958)

## Sardana

♩ = 100

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flabiol i Tambori:** Treble clef, 6/8 time signature. The staff contains a series of rests.
- Tible I and Tible II:** Treble clef, 6/8 time signature. Both staves contain a series of rests.
- Tenora I and Tenora II:** Treble clef, 6/8 time signature with a key signature of one sharp (F#). Both staves contain a series of rests.
- Trumpeta I:** Treble clef, 6/8 time signature with a key signature of one sharp (F#). The part begins with a quarter note, followed by two eighth-note triplets, a quarter note, and then a melodic line with eighth notes and a trill. A *tr* marking is present above the trill.
- Trumpeta II:** Treble clef, 6/8 time signature with a key signature of one sharp (F#). The staff contains a series of rests.
- Trombò:** Bass clef, 6/8 time signature with a key signature of one flat (Bb). The staff contains a series of rests.
- Fliscorn I:** Bass clef, 6/8 time signature with a key signature of one flat (Bb). The staff contains a series of rests.
- Fliscorn II:** Bass clef, 6/8 time signature with a key signature of one flat (Bb). The staff contains a series of rests until the final measure, where it begins a melodic line with eighth notes. A *p* marking is placed below the first note.
- Contrabaix:** Bass clef, 6/8 time signature with a key signature of one flat (Bb). The staff contains a series of rests until the final measure, where it begins a melodic line with eighth notes. A *pizz.* marking is placed above the first note, and a *p* marking is placed below the first note.

Fla.  
i tamb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I  
*p*  
con sord.

Tpt. II  
*p*  
con sord.

Tbn.  
*p*  
con sord.

Flisc. I  
*p*  
*cresc.*  
*p*

Flisc. II

Cont.

The musical score is written for a full orchestra. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are present but mostly silent in this section. The brass section (Trumpets, Trombones) plays a melodic line with a dynamic of *p* (piano) and *con sord.* (con sordina). The Flute I part has a melodic line with dynamics *p*, *cresc.*, and *p*. The Flute II and Contrabass parts play a rhythmic accompaniment. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.