

duració: 8' 15" aprox.

SALVE REGINA

per veus blanques
(2010)

Pere Soto
(1958)

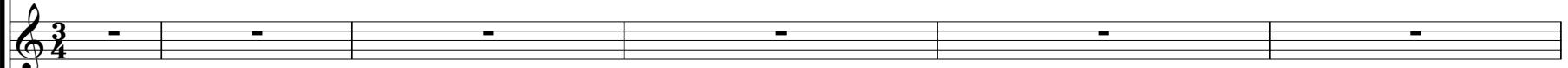
Grave místico

♩=48

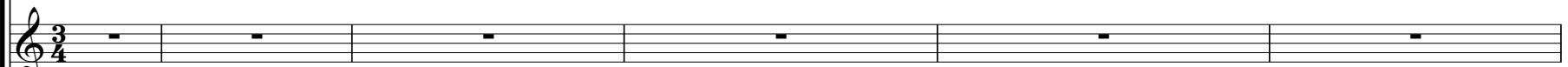
Soprano I



Soprano II



Contralt I



Contralt II



(les dinàmiques en cas de ser possibles)

choir and swell

Orgue



Pedal

3 solistes
7 *mp dolce*

S. Sal - ve Re - gi - na

S.

C.

C.

Org.

Ped.

This musical score page features five staves. The top three staves are vocal parts: Soprano (S.), Alto (A.), and Tenor (C.). The fourth staff is another Alto (C.) part. The bottom two staves are for the Organ (Org.) and Pedal (Ped.). Measure 7 begins with a dynamic of *mp dolce*. The vocal parts sing "Sal - ve Re - gi - na". The organ part includes several grace note patterns and sustained notes with slurs. The pedal part has sustained notes throughout the measure. The key signature changes from no sharps or flats to one sharp (F#) at the end of the measure.

Salve Regina

14 *mp*

S. Sal - ve _____ Re - gi _____ na _____ ma - ter _____ mi - se - _____ ri - cor - di _____

S. Sal - ve _____ Re - gi _____ na _____ ma - ter mi - se - ri cor - di -

C. Sal - ve _____ Re - gi _____ na _____ ma - ter mi - se - ri - cor - di -

C. Sal - ve _____ Re - gi _____ na _____ ma - ter mi - se - ri - cor - di -

Org. *(tr)* musette *p*

Ped.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Cello (C.), and Bass (B.). The bottom staff represents the Organ (Org.) and Pedal (Ped.). The score begins at measure 14 with a dynamic of *mp*. The vocal parts sing "Sal - ve _____ Re - gi _____ na _____ ma - ter _____ mi - se - _____ ri - cor - di _____". The organ part enters at the start of measure 15 with a dynamic of *p*, playing a melodic line labeled "musette". The vocal parts continue their line, and the organ part maintains its rhythmic pattern. The score concludes with a final cadence in measure 16.