

COMMISSION BY DAVID VALDEZ
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BOSSANDO PRA ELA

COMPOSED/ARRANGED BY
PERE SOTO

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SLOW BOSSA

A VAMP

Musical score for the first system of 'Bossando Pra Ella'. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- (ALTO SAX)**: II, Treble clef, rests.
- (TRUMPET)**: I, Treble clef, rests.
- (TROMBONE)**: III, Bass clef, rests.
- PIANO**: Treble clef, rests.
- GUITAR**: Treble clef, rests.
- ACOUSTIC BASS**: Bass clef, rests.
- DRUMS**: II, rests.

Chord progressions for Piano, Guitar, and Acoustic Bass are indicated above the staves:

- Measure 1: E^bΔ7
- Measure 2: D7(F#)
- Measure 3: E^bΔ7
- Measure 4: D7(F#)

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Musical score for the second system of 'Bossando Pra Ella', starting at measure 6. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- (ALTO SAX)**: II, Treble clef, rests.
- (TRUMPET)**: I, Treble clef, rests.
- (TROMBONE)**: III, Bass clef, rests.
- PNO.**: Treble clef, rests.
- GTR.**: Treble clef, rests.
- A. BASS**: Bass clef, rests.
- DR.**: II, rests.

Chord progressions for Piano, Guitar, and Acoustic Bass are indicated above the staves:

- Measure 6: E^bΔ7
- Measure 7: D7(F#)
- Measure 8: G-7
- Measure 9: D7(F#)

10

8

Musical score for measures 10-13. The score includes staves for II, I, III, PNO., GTR., A. BASS, and DR. The key signature is one sharp (F#) and two flats (Bb, Eb). The tempo is marked *pp* (pianissimo) and *CON SORD.* (con sordina). The guitar part includes chords: G-7, Db7(b9), C-7, and C-7/Bb. The bass part includes chords: G-7, Db7(b9), C-7, and C-7/Bb. The drum part shows a pattern of eighth notes.

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14

Musical score for measures 14-17. The score includes staves for II, I, III, PNO., GTR., A. BASS, and DR. The key signature changes to one sharp (F#) and one flat (Bb). The tempo is marked *pp* (pianissimo) and *CON SORD.* (con sordina). The guitar part includes chords: A7, D7(b9), and G-7. The bass part includes chords: A7, D7(b9), and G-7. The drum part shows a pattern of eighth notes.