

COMMISSION BY DAVID VALDEZ
FEBRUARY 2008

CHICK CAME AROUND

COMPOSED BY
LEE KONITZ

ARRANGED BY
PERE SOTO

ARRANGED BY PERE SOTO

CHICK CAME AROUND

LEE KONITZ

♩=250

INTRO

(TRUMPET) I
(ALTO SAX) II
(TROMBONE) III
PIANO
GUITAR
ACOUSTIC BASS
DRUMS

F7sus G7sus A7sus
F7sus G7sus A7sus
F7sus G7sus A7sus
CYMBALS

5

I
II
III
PNO.
GTR.
A. BASS
DR.

A7sus A7sus G7sus QUARTAL IMPRO
A7sus A7sus G7sus QUARTAL IMPRO
A7sus A7sus G7sus QUARTAL IMPRO WALKING
SWINGING

PERE SOTO © 2008

9

CHICK CAME AROUND

Musical score for measures 9-13. The score includes staves for I, II, III, PNO., GTR., A. BASS, and DR. The key signature is one sharp (F#). The chords are F7sus, C7(b9), D7(b9), D7(b9) E7(b9), and C7(b9). There is an 8va marking above the guitar staff in measure 10.

14 A

Musical score for measures 14-17. The score includes staves for I, II, III, PNO., GTR., A. BASS, and DR. The key signature is one sharp (F#). The chord is F7sus. There is an 8va marking above the III staff in measure 14.

18

CHICK CAME AROUND

Musical score for measures 18-21. The score includes staves for I, II, III, PNO., GTR., A. BASS, and DR. The key signature is one sharp (F#). The chord is E7sus. There is an 8va marking above the III staff in measure 19.

22

Musical score for measures 22-25. The score includes staves for I, II, III, PNO., GTR., A. BASS, and DR. The key signature is two sharps (F# and C#). The chords are F#7sus, F#7sus, and G#7sus. There is an 8va marking above the III staff in measure 22.