

Just Friends

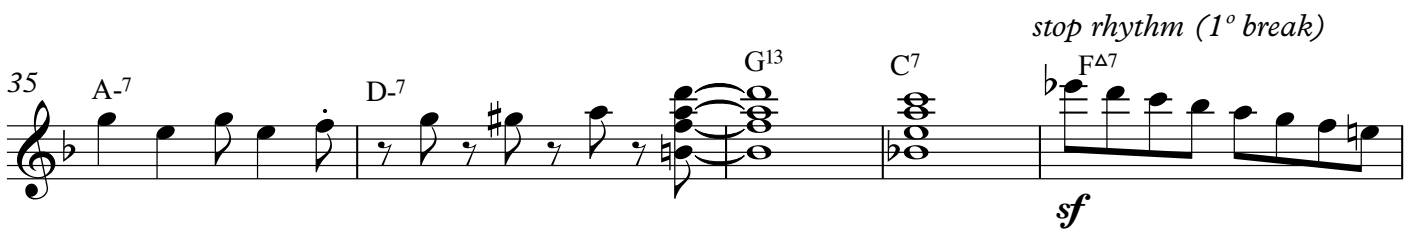
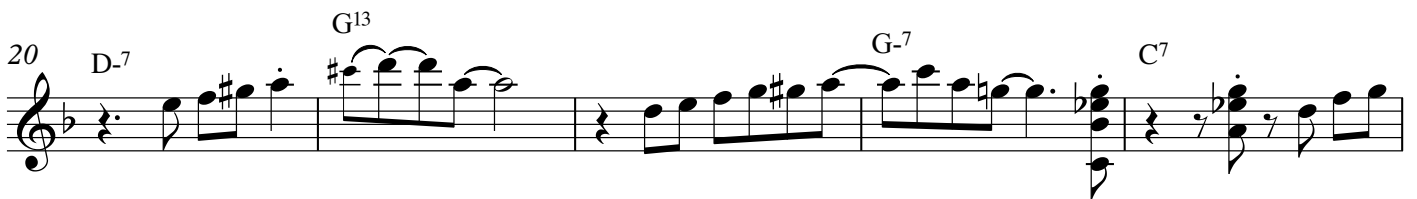
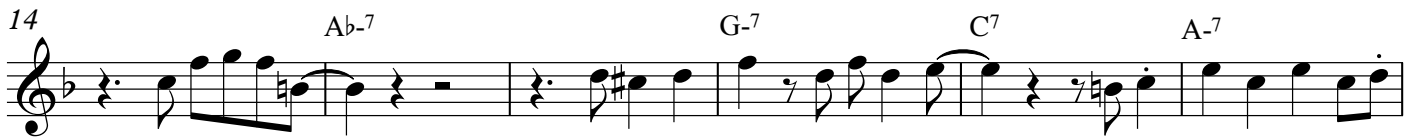
Solo Barney Kessel

recorded in Stocolmo, 27 de setembro de 1973

transcribed by Pere Soto

intro

♩=200



Just Friends, Barney Kessel solo

48 G-7 C7 Db^{o7} A-7

52 D-7 G7 G-7 C7 F7

57 Bb^{Δ7} port. Eb7 F^Δ

62 Ab-7 G-7 C7

67 A-7 D-7 G7 C7

71 stop rhythm (2° break) F^{Δ7} Bb^{Δ7}

75 Eb7 F^{Δ7}

79 Ab-7 G-7 C7

83 A-7 D-7 G13

87 G-7 C7 Bb^{Δ7}

91 Eb7 F^{Δ7}

Just Friends, Barney Kessel solo *aprox.*

95 Ab^{-7} G^{-7} 5

98 C^7 A^{-7} D^{-7}

101 G^{13} C^7 $F^{\Delta 7}$ $Bb^{\Delta 7}$

106 Eb^{-7} $F^{\Delta 7}$

110 Ab^{-7} G^{-7} 3

114 C^7 A^{-7} D^{-7} G^{13} 3

119 G^{-7} C^7 $Bb^{\Delta 7}$

123 Eb^{-7} $F^{\Delta 7}$

127 Ab^{-7} G^{-7} C^7 A^{-7}

132 D^{-7} G^{13} *bending to c* C^7 *port.* *bend.* *bend.* $F^{\Delta 7}$ *bend.* *bend.* *bend.*

137 $Bb^{\Delta 7}$ Eb^{-7}

Just Friends, Barney Kessel solo

141 $F\Delta 7$ $A\flat 7$

145 $G 7$ $C 7$ $A 7$ $D 7$

149 G^{13} *bend.* $G 7$ $C 7$ *f*

153 $B\flat\Delta 7$ $E\flat 7$

157 $F\Delta 7$ $A\flat 7$

161 $G 7$ $C 7$ $A 7$ $D 7$ G^{13}

166 $C 7$ $F\Delta 7$ V

169 $B\flat\Delta 7$ $E\flat 7$

172 $F\Delta 7$ $A\flat 7$

176 $G 7$ $C 7$

179 $A 7$ $D 7$ G^{13}

182 *V* *G-7* *C7* *BbΔ7*

186 *Eb7* ③ *open strings* *FΔ7*
④ *ppp* *f*

190 *Ab-7* *?!* *5* *5*

193 *G-7* *C7* *A7* *cej.* *IV V* *D-7*

197 *G13* *C7* *FΔ7* *BbΔ7*

202 *Eb7*

205 *FΔ7* *Ab-7*

208 *G-7* *eights, drums solo* **7**

217 *BbΔ7* *Eb7*

220 *FΔ7*

223 *Ab-7* *eights, drums solo* *G-7* **8**

Just Friends, Barney Kessel solo

233

237 *fourths, drums solo*

4

244 *fourths, drums solo*

4

251 *fourths, drums solo*

4

258 *fourths, drums solo*

2

264 Bb^{A7} Eb^7

3

268 F^{A7}

271 Ab^{-7} G^{-7}

3 5 5

274 C^7 A^{-7} D^{-7} G^{13}

3

278 G^{-7}

3 3 3

280 C^7 Bb^{A7}

5 7 7 7 3

Just Friends, Barney Kessel solo
arpeggios arrastrados ∇ □

283 Eb7 FΔ7 Ab-7 G-7

290 C7 A7 D-7 G13

294 C7 FΔ7

297 BbΔ7 Eb7 FΔ7

302 Ab-7 G-7

306 C7 A-7 D-7 G13

311 G-7 C7 BbΔ7

315 Eb7 FΔ7

319 Ab-7 G-7 C7

323 A7 D-7 G13 C7 Aø7 turnaround

328 D7b9 p

Just Friends, Barney Kessel solo

333

337

338

339

344

349

354

358 *open strings*

363

367

372

5 5 5 5 5 5 5

5 5 5 5 5

① ②

① ②

3

3

3 3 3 3

3 3

3 3

triads descending triplets

3 3

Detailed description: This page contains ten staves of musical notation for a guitar solo. The key signature is one flat (B-flat). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Fingerings are indicated by numbers 1 and 2. Some measures feature open strings and specific articulation marks like 'x' and 'x^x'. A bracket labeled 'triads descending triplets' spans measures 363-367. Measure numbers 333, 337, 338, 339, 344, 349, 354, 358, 363, 367, and 372 are placed at the beginning of their respective staves. Rehearsal marks '5' are placed below some staves to indicate measure counts.

Just Friends, Barney Kessel solo

376

380

384

The image shows a musical score for a solo piece titled "Just Friends" by Barney Kessel. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff, starting at measure 376, features a continuous eighth-note triplet pattern. The second staff, starting at measure 380, contains a series of chords and melodic fragments. The third staff, starting at measure 384, continues with complex chordal textures and melodic lines, ending with a double bar line. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.