

# MONTE LEONEM

Pere Soto

**Prestissimo**

$\text{♩} = 150$

Bandurria soprano *p*

Bandurria alto *p*

Bandurria tenor *p*

Bandurria bajo *mp*

The first system consists of four staves. The soprano, alto, and tenor parts are in 4/4 time and feature a melodic line starting with a half rest followed by a quarter note. The bass part is in 4/4 time and features a rhythmic accompaniment of eighth notes. The tempo is marked Prestissimo with a quarter note equal to 150 beats per minute.

6

*p* *pp* *p*

*mute* *nat.*

*p* *pp* *p*

*mute* *nat.*

*p* *pp* *p*

*mp* *p*

The second system begins at measure 6 and features a change in time signature to 3/4. It includes dynamic markings of *p*, *pp*, and *p*. Performance instructions include *mute* and *nat.* (natural). The bass part includes a trill marked *tr(4)*.

12

*mp* *f*

*mp* *f*

*molto dolce* *subito pp*

*subito pp*

The third system begins at measure 12 and includes dynamic markings of *mp* and *f*. It features a *molto dolce* section with *subito pp* markings. The bass part includes triplets and a quintuplet.

16

subito *pp* *mp* *mp* *mp*

*mute* *mute*

21

*pp* *pp* *mp* *mp*

*mute* *mute* *nat*

27

*pp* *pp* *p* *pp* *p*