

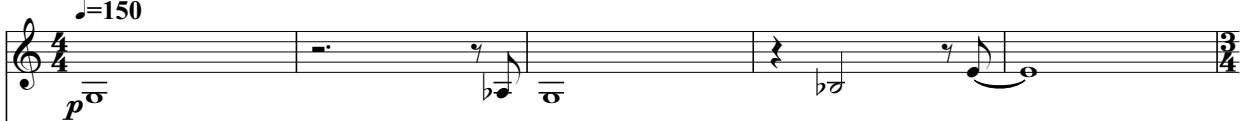
MONTE LEONEM

Pere Soto

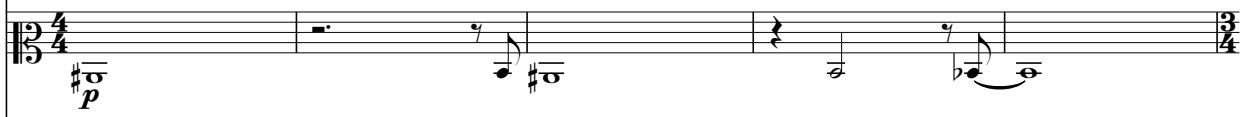
Prestissimo

$\text{♩} = 150$

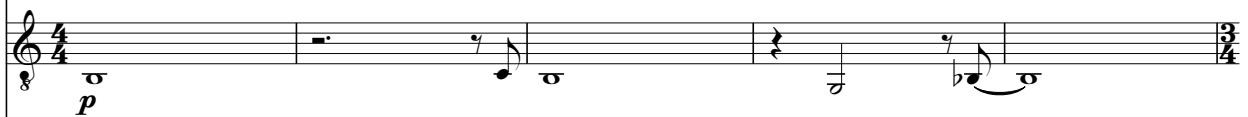
Bandurria soprano



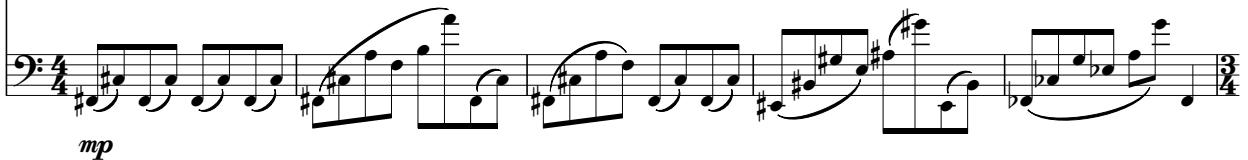
Bandurria alto



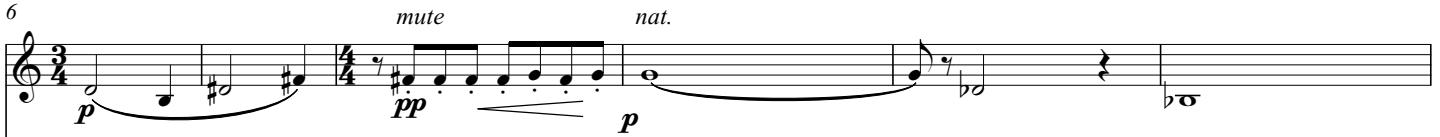
Bandurria tenor



Bandurria bajo

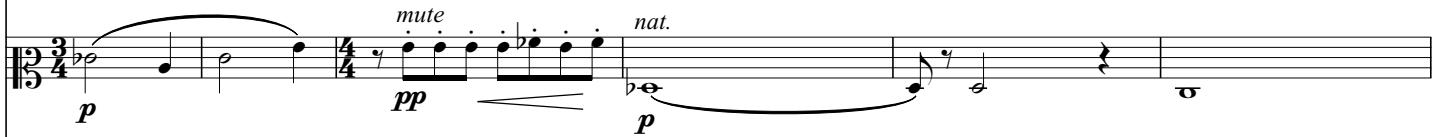


6



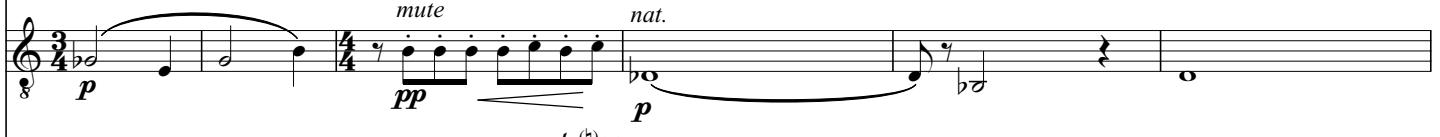
mute

nat.



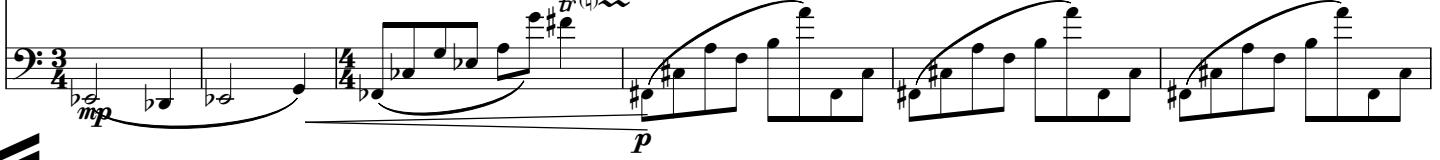
mute

nat.



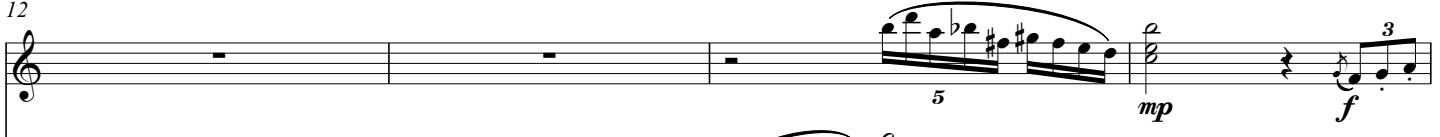
mute

nat.



\overline{p}

12



5

f

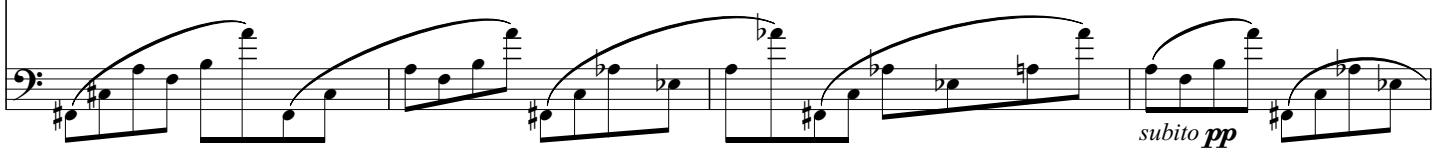


$\overline{3}$

$\overline{3}$



subito pp



subito pp

Monte Leonem - Pere Soto

Musical score for string quartet, featuring four staves (Violin 1, Violin 2, Cello, Bass) across three systems.

System 1 (Measures 16-18):

- Violin 1: Mute, 3rd position. Dynamics: *subito pp*, *mp*.
- Violin 2: Mute, 3rd position. Dynamics: *subito pp*, *mp*.
- Cello: Mute, 3rd position. Dynamics: *mp*.
- Bass: Mute, 3rd position. Dynamics: *mp*.

System 2 (Measures 21-23):

- Violin 1: Dynamics: *pp*, *mp*.
- Violin 2: Dynamics: *pp*, *mp*.
- Cello: Mute, 3rd position. Dynamics: *nat*, *mp*.
- Bass: Mute, 3rd position. Dynamics: *mp*.

System 3 (Measures 27-29):

- Violin 1: Dynamics: *pp*, *pp*.
- Violin 2: Dynamics: *pp*, *pp*.
- Cello: Mute, 3rd position. Dynamics: *nat*, *p*.
- Bass: Mute, 3rd position. Dynamics: *p*.