

Porto Cabello

Ballad

Pere Soto

A

ritme

$A^{\Delta 7}$ $E7^{\#5}$ $A^{\Delta 7}$ $Bb7^{\#11}$

5

$A^{6/9}$ $A7/b5$ $A^{6/9}$ $A7/b5$ $F7/Eb$

9

rit. . . .

1.

Bb^6 $E7$ $A^{6/9}$ $G-6$

13

Django line

$A^{6/9}$ $D^{6/9}$ $Db7b5$ $D^{6/9}$

19

D.C. al Coda

$D^{6/9}$ $Db7b5$ $D^{6/9}$ $E7^{\#5}$

23

4 bars drums o bass double tempo

27 *violin-clarinet trinos roots* *ffp* *ffp* *ffp*
C#9 D9 Eb9 E9
tremolos

solo Django
32 A6/9 F#7 B-7

36 E7 A6/9 F7

41 A6/9 F7

46 E7 F7 E7/G# / F7 E7 A6/9 F#7

50 B-7 E7 A6/9

55 F7 A6/9 / E7 F7 F#7

60 B-7 E7 A6/9 F#7

66 B-7 E7 A6/9

72 F7 A6/9 F#7 F7

77 E7 A6/9 F#7

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82 **B-7** **E7**

86 **A6/9** **F7** **A6/9/E7 F7**

91 **F#7** **B-7** **E7**

solo clarinet -violin

94 **A6/9** **E7** **A6/9**

after solos ad libitum

99 **G-6** *a tempo*

stop 4 bars before the end of the solo structure

A6/9 **A7/b5** **A6/9** **A7/b5** **Bb6**

105

E7 **A6/9** **E7** **A6/9** **E7**

110

A6/9 **E7** **A6/9** **E7**