Porto Cabello

Pere Soto

Ballad

1.

2.

Django line

4 bars drums o bass double tempo

D.C. al Coda
violin-clarinet trinos roots

Porto Cabello

solo Django

A\%/ F\#7 B\-7

E\7 F\7 A\%/ F\7 E\%/ A\% / E\%/ F\#7 B\-7

E\7 F\7 E\%/ F\7 E\%/ A\%/ F\#7

B\-7 E\7 A\%/ E\%/ A\%/ F\#7

B\-7 E\7 A\%/ E\%/ A\%/ F\#7

B\-7 E\7 A\%/ E\%/ A\%/ F\#7

F\7 A\%/ E\%/ F\#7 F\7

F\7 A\%/ E\%/ A\%/ F\#7

F\7 A\%/ E\%/ A\%/ F\#7

E\7 A\%/
Porto Cabello

82  B-7  E7

86  A%/  F7  A%/ E7 F7

91  F#7  B-7  E7

94  A%/  E7  A%/  A%/  E7

after solos  ad libitum  a tempo

99  G-6  a tempo

stop 4 bars before
the end of the solo structure

105  A%/  A%/  A%/  A%/  Bb6

110  E7  A%/  E7  A%