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Casa Valdez Studios

David Valdez' Jazz forum- Jazz resources, musician features, Jazz harmony and improvisation lessons, streaming Jazz videos, Jazz links, Jazz interviews, Jazz saxophone articles, Bebop masters, esoteric music philosophy, and David Valdez' upcoming gigs.

ABOUT ME

Name:

David Valdez

Location:

Portland, Oregon, United States

Studies: Cabrillo College, Berklee College, PSU, George Garzone, Jimmy Mosher, Ray Brown, Herb Pomeroy, Hal Crook, Fred Lipsius, Bob Mover, Bill Berry. Performances with: Danilo Perez, Kurt Rosenwinkle, Charlie Hunter, Clark Terry, Larry Grenadier, Slide Hampton, Pharaoh Saunders, John Medeski, Dave Holland, The Either/Orchestra Nancy King, Mal Waldron, Toshiko Akiyoshi/Lew Tabakin, Bill Berry, Eddie Marshal, George Garzone, Gary Smulyan's Saxophone Mosaic, Eddie Henderson Bob Moses. "Alto saxophonist David "Carlos" Valdez is a full-throttle player with a rich knowledge of both bebop and latin jazz. Lately he's served as the quiet linchpin in a scene that has encompassed local and not-so-local greats as Nancy King, Robert Moore, Bob Mover,

THURSDAY, AUGUST 11, 2005

The amazing Pere Soto!

I ran first into [Pere Soto](#) at a jam session at Clyde's Prime Rib here in Portland. He was in town for a few weeks before going back home to Barcelona. He blew me away. Besides having massive chops he was

astoundingly

creative. Pere would sound bluesy one second then boppish, then he would sound like he was playing contemporary classical. His Brazilian playing was even happening! There were no boundaries for Pere Soto, it was all improvisation. When I browsed his web site I found that he does a Django project in Europe called Django's Castle. He has some interesting digital art on his site too. I sometimes feel trapped out on the west coast. It seems like all anyone wants to play is very inside traditional Bop. Then there is the other extreme here with the totally free players. I like both, but miss the more modern eclectic approach of the East Coast and Europe. Pere is back in town for a little while and is a refreshing addition to the PDX Jazz scene. Let's hope he decides to stay. [His site has some great videos](#) that will blow the minds of Django fans. He even does the two finger Django thing on a few of the videos.

Pere Soto, Dan Schulte and I will be playing a trio gig Thursday, September 1st at the Red and Black Cafe (2138 SE Division St., 231-3899), from 8-10pm.

Pere will be teaching a [master class](#) :

The Seven Secrets of Jazz Improvisation
Saturday, August 27th at Day Music Company
10am-12noon

Recital at 12:30 (Recital only - \$5)

posted by David Valdez @ [7:54 PM](#)



Lawrence Williams, Dred Scott, and many more. You can hear in the warmth of his tone and the urgency of his wail, time-well spent in the jazz salt mines of NYC, the Bay Area, and beyond." Tim DuRoche "Since moving to town from New York City, David Valdez has shown himself to be a rigorously adaptable player and a jazz gent who can make things happen. With his broad shouldered alto tone he builds his solos architecturally like very few players." Willamette Week

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1 Comments:

Joe J said...

Great site David, I've checked it out before but not as thoroughly as tonight. so much info, and not enough time for me to read it all right now.

thanks for sharing your thoughts and knowledge!

[6:08 AM](#)

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