



PERE SOTO JAZZ WORKSHOP '26 COMPOSITION / IMPROVISATION

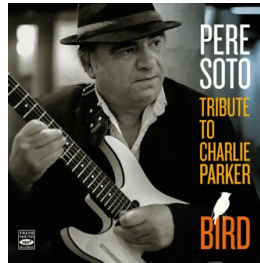
A one-week course, four hours a day (theory and practice), exploring the art of composition and improvisation from a self-creative perspective: analysis techniques, transcriptions and the psychological resources of the jazz musician, led by Pere Soto (guitarist-composer of international standing).

(Open to any instrument and any educational level)

Recent references

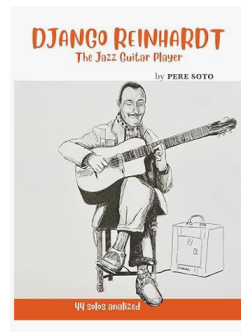
2026 · Pere Soto

Catalan tour presenting the new CD (Fresh Sound Records)



Fresh Sound Records

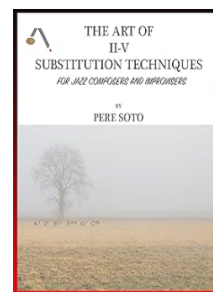
Publications — books



Piano & Orchestra



Books on Amazon



COURSE PROGRAM — SUBJECTS

Monday to Friday

1st hour

Listening: records and videos

2nd hour

Analysis of what was heard, musician references, reflections, Q&A, and proposed work.

3rd hour

Combo: ensemble class focused on the day's topic.

4th hour

Playing with the instructor in duos and trios, followed by a talk on the ideas that arise.

STYLES AND PERIODS

Monday — Blues, Dixieland

Tuesday — Swing, Gypsy Jazz

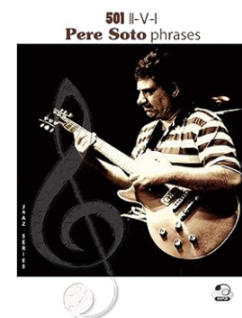
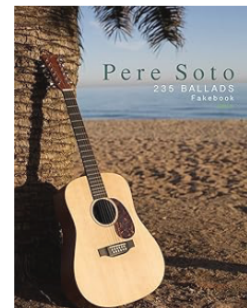
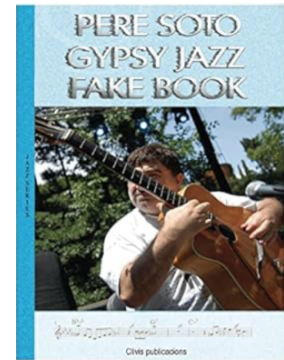
Wednesday — Brazilian music

Thursday — Bebop

Friday — Modern Jazz

Saturday — Contemporary composition, Free Jazz, Avant-garde, European impro, Noise, etc. (evening concert)

Sunday — Concert / afternoon jam session



Learning methods, theoretical analysis and technique

1. ARPEGGIOS Vol. I (Theory): THE ARPEGGIOS FOR GUITAR

A foundation for technical and conceptual development: theory and visualization of arpeggios across the entire fretboard.

2. Going Deeper Giant Steps

An advanced manual of analysis and improvisation strategies for Coltrane's Giant Steps: harmonic symmetry and constant modulation.

3. Secrets On Altered Dominants

A specialized treatise on tension, resolution and the scales associated with altered dominant chords in jazz.

4. Chord Melody for Guitar

A methodological guide to playing melody and harmony at the same time on the guitar.

5. Django Reinhardt: The Jazz Guitar Player (44 solos analyzed)

In-depth transcription and technical-stylistic analysis of Django Reinhardt's phrasing.

6. Expanding Fingering Techniques (Vol. 1) — Guitar Series

A technical treatise designed to expand fingering options, efficiency and visualization on the guitar neck.

7. The Art of II-V Substitution Techniques for Jazz Composers and Improvisers

A specialized manual of advanced harmonic resources and substitution techniques for composers and improvisers.

8. 250 Pere Soto Phrases Over V7, maj7, m7, dim7, mØ7, 7sus4

A practical workbook of 250 linear phrases and melodic ideas for improvising over each chord type.

Composition collections

9. Pere Soto Real Book (Vol. I) (Vol. II)

A collection of original jazz compositions in classic lead-sheet format (melody and chords).

10. Pere Soto Gypsy Jazz Fake Book (Vol. I) (Vol. II)

Essential scores of Manouche jazz roots and structures written over the years.

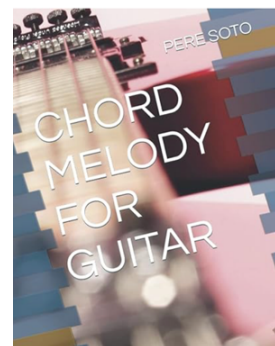
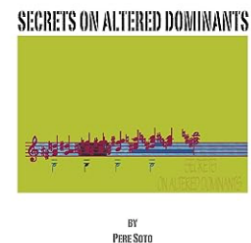
11. Jazz Blues Structures

A practical manual of schemes, harmonic progressions and structural development for the blues and its substitutions in modern jazz.

Treatise on contemporary composition

14. ELEMENT X ISOTOFÒNIC (serial composition method)

An extensive theoretical treatise (more than 450 pages) presenting Soto's own serialized composition technique, originally developed for his opera "Joeri".



Pere Soto

Historical guitarist, composer and producer

Contact: peresoto@peresoto.com | 951 298 1454 | www.peresoto.com

Location: Barcelona, Spain / Oaxaca, Mexico

Project fee

Pere Soto fee: MXN \$25,000 + travel expenses (flight from Oaxaca)

Professional profile

Jazz musician, composer, producer and guitarist with more than 40 years of international work. Self-taught, and recognized in the specialist literature (including the book *Uncommon Sound*) as one of the leading left-handed guitarists in Europe. His teaching puts narrative, emotional dialogue and the qualities of human speech at the center of improvisation, moving away from purely technical or “vertical” academicism in order to recover the phrasing of the great masters (Django Reinhardt, Wes Montgomery, Charlie Parker). Combining jazz tradition with avant-garde innovation, he currently researches the intersection of music and technology (ethical AI).

Areas of specialization for the course

- Narrative improvisation: Development of melodic discourse, call-and-response, and the use of silence and rhetoric in the jazz solo.
- Composition and arranging: Tools for writing jazz tunes, chamber music and large-scale works (catalogue of more than 1,300 registered pieces).
- Applied technology: Catalogue management, advanced engraving (Sibelius / NotePerformer) and recording-studio production.

Artistic and professional trajectory

- Band leader and sideman (40+ years): Tours, recordings and concerts at major international festivals (including the Terrassa Jazz Festival and the legendary Jamboree Jazz Club in Barcelona).
- Recent discography: Album *Tribute to Charlie Parker · BIRD* (2026) on Fresh Sound Records, with international distribution in the USA, Japan and Europe.
- Classical and symphonic composition: Chamber music and large-scale works, including the piano concerto “Bobby Fischer” (published by Clivis Publicacions).
- High-level collaborations: Ongoing work with leading musicians and labels, including Jordi Pujol (Fresh Sound), Evan Tate and Joel Thome’s Artists for Peace ensemble (Thome formerly with Frank Zappa).

Pedagogy and teaching philosophy

Approach: break the rigid molds of contemporary jazz education and return to pure musicality. Teach students to “speak” through the instrument, using the legacy of Charlie Parker and others, and the classical tradition as a foundation for finding an authentic personal voice.