

Adan-lution

for contrabass

$\text{♩} = 125$

arco \rightarrow to sul ponticello sf \curvearrowright pizz. mf

pp mp mf

arco tremolo \rightarrow sul ponticello tasto

pizz. mp p pizz.

mf

pinch p arco mp p p cresc.

espress.

rit.

pizz. p

voice loud saying "YES"

mp f mp

collegno batuto 50% note

arco al tallone sf

$\text{♩} = 70$

Adan-lution

voice loud saying
" WHY NOT?"

accel.

rit.

tempo primo
♩ = ♩. *delicado*

pizz. *p* *pp*

p *arco* *sul tasto* *p*

mp *p*

p *mf* *f*

voice loud saying
" MAYBE"

leggiero

mp *p* *arco*

p *pp*

ricochet *p* *f* *sempre* *detaché* *f*

sempre tremolo *f* *5*

detaché *f* *sf*

pizz. *mf* *3* *espress.* *dim.*

Adan-lution

p 3 *cresc.* *mp* *p*

dim. *f* *arco* *pizz.* *p* 3 *pp*

fr. (flamenco rasgado) *cresc.* 3 *mp* *f* *arco*

collegno batuto 50% note *pizz.* *f* *mp* *pizz.*

arco collegno battuto sul tasto *pp* *cresc.*

cresc. 3/4

legato *pp* *a tempo* *175* *accel.* *adapted tempo* *mf*

175

fp *ppp* *mf* *martelé*

Adan-lution

Musical staff 1: Bass clef, eighth-note pattern with slurs and accents.

Musical staff 2: Bass clef, eighth-note pattern with slurs and accents.

Musical staff 3: Bass clef, starting with *violento* and *f* dynamic, featuring slurs and accents.

Musical staff 4: Bass clef, starting with *collegno batuto* and *f* dynamic, featuring slurs and accents.

Musical staff 5: Bass clef, eighth-note pattern with slurs and accents.

Musical staff 6: Bass clef, eighth-note pattern with slurs and accents.

Musical staff 7: Bass clef, starting with *legato* dynamic, featuring slurs and accents.

Musical staff 8: Bass clef, featuring a triplet, ** fr.* dynamic, and *p* dynamic.

Musical staff 9: Bass clef, starting with *martelé* and *f* dynamic, featuring triplets and *legato subito mp* dynamic.

Musical staff 10: Treble clef, featuring triplets and a 3/4 time signature.

Musical staff 11: Bass clef, featuring triplets and a *p* dynamic.

Adan-lution

tremolo $\text{♩} = \text{♩}$ nat. pizz pp



* fr. (flamenco rasgado)

Adagio *espress. molto cantabile*

arco *delicado* *mp* *delicado*



p *molto vibrato* *3*



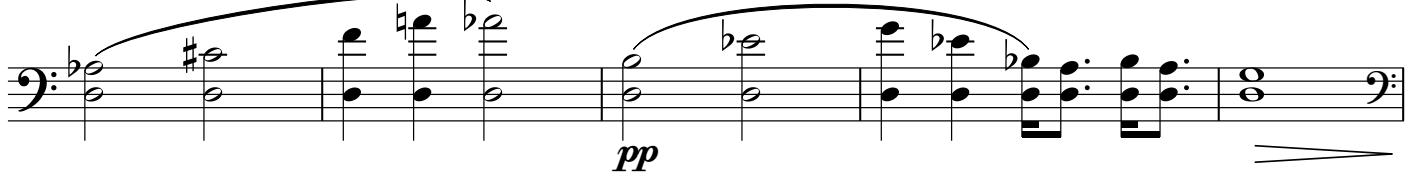
cresc.



pizz *p* arco *mp*



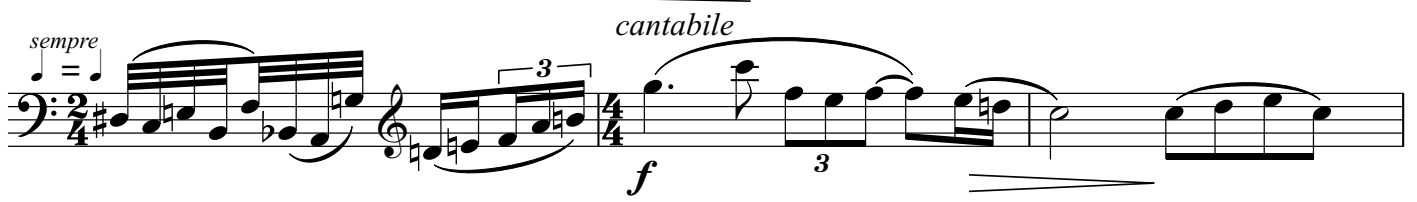
pp



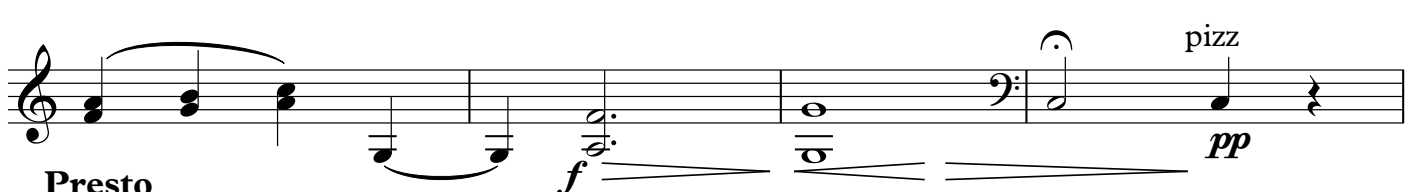
p *subito p*



sempre *cantabile* *f* *3*



f *pp* pizz



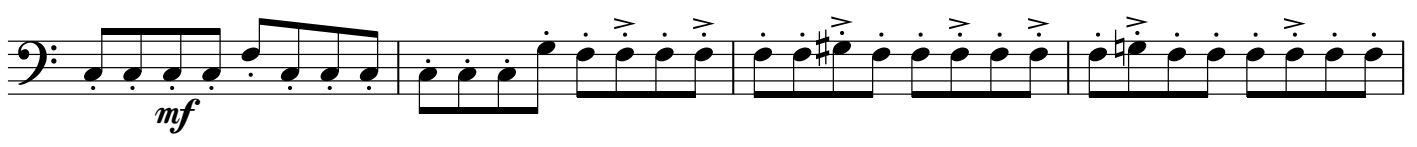
Presto

martelé

pp *cresc.* *mp* *cresc.*



mf



Adan-lution

Musical staff 1: Bass clef, quarter notes with accents, key signature of one flat.

Musical staff 2: Bass clef, arco instruction, eighth notes, key signature of one flat.

Musical staff 3: Bass clef, eighth notes with accents, key signature of one flat.

Musical staff 4: Bass clef, martelé and rit. instructions, eighth notes, key signature of one flat.

Musical staff 5: Bass clef, mf dynamic, eighth notes, key signature of one flat.

Musical staff 6: Bass clef, molto rit. instruction, pizz. and arco markings, eighth notes, key signature of one flat.

Musical staff 7: Bass clef, collegno batuto 50% note instruction, eighth notes, key signature of one flat.