

dedicat a la meva mare Teresa Tejedor i als meus germans Lluís Soto i Isabel Soto

Pere Soto
Concert per a guitarra i orquestra n^o 1
Periclitus

I. Davallant a l'abisme

♩=69
molto dramatic

requires amplification

Guitar

Timpani

Percussion I

Percussion II

Percussion III

Violin I

Violin II

Viola

Violoncello

Double Bass

Gtr.

Perc. I

Gtr.

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Db.

Pericltus - Davallant a l'abisme - Pere Soto

22

Gtr. *mf* *con forza*

Timp.

Perc. I *pp* *tr*

Perc. II

Perc. III Triangle

Vln. I *mp* *div.* *fp* *mp*

Vln. II *mp* *div.* *fp* *mp*

Vla. *mp* *pizz bartok* *arco* *fp* *mp*

Vc. *mp* *pizz bartok* *div.* *unis.* *arco* *fp* *mp*

Db. *mf* *fp* *mp*

28

Gtr. *f* *tr*

Timp. *mp* *tr*

Perc. I *p*

Clv. *mp*

Gro. *p*

Vln. I *mp* *pizz.* *arco* *violi solo* *tutti pizz.* *mp*

Vln. II *mp* *pizz.* *arco* *mp*

Vln. II *mp* *arco*

Vla. *mp* *pizz.* *arco* *mp*

Vc. *mp* *pizz.* *1° cello solo* *tutti* *mp*

Db. *mp* *pizz.* *mp*

2