

duració: 8' 15" aprox.

SALVE REGINA

per veus blanques
(2010)

Pere Soto
(1958)

Grave mistico

$\text{♩} = 48$

Soprano I

Soprano II

Contralt I

Contralt II

(les dinàmiques en cas de ser possibles)

choir and swell

Orgue

Pedal

mf

tr

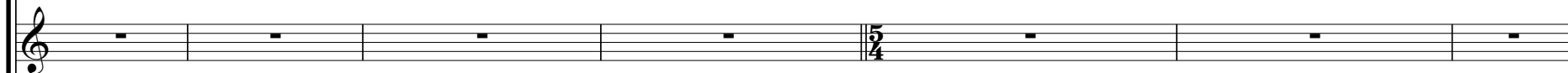
mf

3 solistes

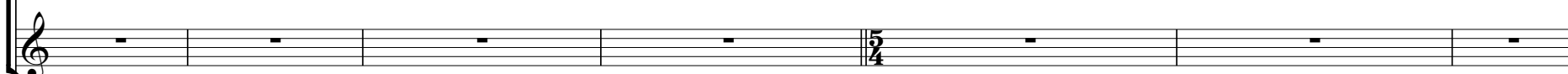
7

mp dolce

S.  *Sal - ve Re - gi - na*

S. 

C. 

C. 

Org.  *(tr)* *tr*

Ped. 

Salve Regina

14 *mp* *f* *mp* 3

S. Sal - ve Re - gi na ma - ter mi - se - ri - cor - di

S. Sal - ve Re - gi na ma - ter mi - se - ri cor - di

C. Sal - ve Re - gi na ma - ter mi - se - ri - cor - di

C. Sal - ve Re - gi na ma - ter mi - se - ri - cor - di

Org. *(tr)* *p* musette

Ped.

Detailed description of the musical score: The score is for a vocal and organ setting of 'Salve Regina'. It consists of five staves. The first four staves are for voices: Soprano (S.), Contralto (C.), Contralto (C.), and Contralto (C.). The fifth staff is for the Organ (Org.), which includes a Pedal (Ped.) part. The music begins at measure 14. The first part is in 6/4 time, marked *mp* and *f*. The second part is in 2/4 time, marked *mp*, and features a triplet of eighth notes. The third part is in 3/4 time. The organ part includes a trill (*(tr)*) and a musette section marked *p*. The lyrics are: 'Sal - ve Re - gi na ma - ter mi - se - ri - cor - di'.