

to Charles Ives
Viola at the Green Valley

(1996)

fear & sorrow

Pere Soto
(1958)

con fuoco $\text{♩} = 90$

I.

Flute I *fff*

Flute II *fff*

2 Oboes *fff*

2 Clarinet in B \flat *fff*

2 Bassoon *fff*

I & III
4 Horn in F *fff*

II & IV *fff*

Trumpet B \flat I *fff*

Trumpet B \flat II *fff*

Trumpet B \flat III *fff*

Trombone I *fff*

Trombone II *fff*

Trombone III *fff*

Tuba *fff*

3 Timpani *fff*

Percussion *fff* cymbal susp. short muted sound

Glockenspiel *fff*

Piano *fff*

Violin I *fff*

Violin II *fff*

Viola *fff*

Violoncello *fff*

Double Bass *fff*

5

Fl. I. *mf* *ff*

Fl. II. *mf* *ff*

Ob. I. *mf* *ff*

Ob. II. *mf* *ff*

Cl. I. *f sfp rfz* *mf* *ff*

Cl. II. *mf* *ff*

Bsn. I. *mf* *ff*

Bsn. II. *mf* *ff*

I & III
4 Horn in F *pp* *ff*

II & IV *pp* *ff*

Tpt. I *f sfp rfz* *with mute hand* *ff* *senza sord.*

Tpt. II *with mute hand* *ff* *senza sord.*

Tpt. III *with mute hand* *ff* *senza sord.*

Tbn. I *sord.* *ff* *senza sord.*

Tbn. II *sord.* *ff* *senza sord.*

Tbn. III *sord.* *ff* *senza sord.*

Tba. *sord.* *ff* *senza sord.*

Timp. *tr* *mf* *ff*

Perc. *sfp dim. pp* *mf* *ride*

Pno. *pp sed.* *mf* *f* *ff*

Vln. I *div a 4* *pp* *cresc.* *f* *ff*

Vln. II *pp* *cresc.* *f* *ff*

Vla. *pp* *cresc.* *f* *ff*

Vc. *p* *cresc.* *f* *ff*

Db. *p* *cresc.* *g/iss.* *ff*